

**A SOCIOPRAGMATIC ANALYSIS ON THE SUMMONS AND SPEECH
INTERRUPTION EXPRESSION IN “THE TRAGEDY OF HAMLET,
PRINCE OF DENMARK”**



RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements
For Bachelor Degree of Education in English Department

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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MOTTO

Don't worry about our death, but we must worry about our life.

DEDICATION

This thesis is dedicated to:

- *My Dearest Mother and Father who love
me swearely*
- *My Dearest writer's family*
- *All of my friends*

ACKNOWLEDGEMENT



Bismillahirrahmanirrahim

Assalamu'alikum Wr, Wb.

Glory to Allah SWT, Most Merciful, Most Compassionate, and the writer finally this research paper to fulfill the requirement for Bachelor Degree. The writer realizes that this research paper is far from being perfect. On that account, the writer welcomes comments, critiques, and suggestion from the readers.

Praise and invocation also goes to our Great Messenger Muhammad S.A.W. whom are always hope his intercession in the end of the world.

In finishing the research paper, the writer owes a great deals of helps from those who give idea the very substance of this study, they are:

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Wassalamu'alakum Wr.Wb.

Surakarta, September 2004

Rahmad

ABSTRACT

Rahmad Hidayanto: **A SOCIOPRAGMATIC ON SUMMONS AND SPEECH INTERRUPTION EXPRESSION IN “THE TRAGEDY OF HAMLET, PRINCE OF DENMARK”**, Research Paper, Muhammadiyah University of Surakarta. 2004.

This research is focusing on summons and interruption expression used by the characters on “The Tragedy of Hamlet, Prince of Denmark”. The objectives of the study are to describe the language forms, to clarify the uses, and to examine the intention of summons and interruption in the film text.

This research is included in qualitative type. In this case, the writer uses documentation method to collect the data. To clarify the form, the writer refers to the linguistic form, to clarify the reason, the writer employees Hymes SPEAKING formula and to clarify the intentions, the writer uses speech act theory.

The result of the study shows view form. There are one lexical categori of word, namely noun, and five noun phrases. They are noun-noun phrase, determiner-noun phrases, determiner-degree-adjective-noun phrase, determiner-adjective noun and adjective-noun phrase, and three types of sentence, namely: imperative, interrogative and declarative. There are three reasons of the uses, they are: (1) to show intimacy, (2) to show close relationship, (3) to show respect and, (4) to show power. There writer finds two intentions of the uses, they are for opening conversation and for asking for help.

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